

Symphony No. 2 in C Minor

1

Violoncell.

Gustav Mahler

I.

Allegro maestoso. Mit durchaus ernstem und festerlichem Ausdruck.

The image shows the first movement of Mahler's Symphony No. 2 in C Minor, specifically the Violoncello part. The music is written in C minor, 4/4 time, and is marked *Allegro maestoso. Mit durchaus ernstem und festerlichem Ausdruck.* The score consists of 13 measures. The first measure is marked *fff wild* and *sf*. The second measure is marked *ff* and *sf*. The third measure is marked *ff* and *accel.*. The fourth measure is marked *sf*. The fifth measure is marked *f*. The sixth measure is marked *a tempo* and *mf*. The seventh measure is marked *mf* and *immer wuchtig*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *f*. The eleventh measure is marked *p subito*. The twelfth measure is marked *f*. The thirteenth measure is marked *ppp* and *sempre pp*. The score includes various dynamics, articulations, and performance instructions. There are red markings in the original image: a red bracket under the first two measures, a red bracket under the last two measures, and a red bracket under the final measure.

1 *sf* *fff wild* *ff* *sf* *ff* *accel.* *sf* *f*

a tempo *mf* *mf* *immer wuchtig* *ff* *ff* *f*

p subito *f* *p* *f* *p*

f *p* *mf* *p*

ppp *sempre pp*

fp *mf* *sempre cresc.* *fff*